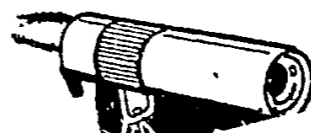


MOVIES



ENTERTAINMENT NEWS



NIGHT ACTION



Billy Rowe's Note Book

WRITE SCORE FOR DEMOCRACY

Colorado Springs, Colo.—The 4th star 'pinning' ceremonies of General Daniel James, Jr. here dazzled the sight out of many awed eyes. Kicked-off before the backdrop of the mountains and valleys of this colorful state, it was a score for Democracy as he became the first Black warrior to reach the full maturity of America's military ranks.

WRITER FROM ARCHER—For an active or retired military person, the 'pinning' of General James was something to remember. It stirred the emotions of old soldiers and fired the ambitions of young ones. It should give those, now serving, and those yet to serve, a new outlook while making their defense of country easier to take.

Gen. James, his wife Dorothy and Gen. David, Jones, Chief of Staff USAF and the Canadian Deputy Comm'dr, NORAD, were the targets of the hand-shaking line. Here I got a chance to see who was there: Roy Wilkins, who received as much attention as the new Comm'dr in Chief; Lt. Gen. James Allen, supt., Air Force Academy; Maj. Gen. John J. Pesch, dir. Air Nat'l Guard, Arizona's Sen. Barry Goldwater, Hon. George L. Brown, Colo's first Black Lt. Gov., Joe Shosid, pres. Air Force Ass'n and retiring commander Gen. Lucius D. Clay, Jr. Also 5-members of the congressional Black Caucus, Charlie Rangel, Yvonne Burke, William L. Clay, Charles Diggs and Ralph Metcalfe.

WRITE TIDBITS—Coast reports are that Berry Gordy has accepted the resignation of the astute Ewart Abner and will take the presidency of Motown himself...In his pending new job Stan Scott will control a 'boss' budget...Evelyn Holt's father passed after a hospital seige in the Virgin Islands and was buried at sea...Ariel Melchior, pub. V.I. News and Gertrude Lockhart ended their long romance at the altar just after her son was hitched.

Pearl Bailey has accepted an offer to return to B'way for another try with the Black version of "Hello Dolly" because of its tremendous success on tour. —STAY LOOSE.



DANCING ON A DIME—Cochise (Lawrence-Hilton Jacobs) enjoys a romantic interlude during American International Pictures' entertaining romp about high school life in the '60's "Cooley High." Written by Eric "Good Times" Monte, the film was directed by Michael Schultz and produced by Steve Krantz.

Eddie Harris



Eddie Harris once told an audience: For those of you who don't know me, I've done 40 albums, averaging six tunes per album. So don't think because you caught one show, you caught me. And true to form, number 41, "BAD LUCK IS ALL I HAVE" features the ever-experimenting Eddie Harris' voice, as well as his dynamic electric and acoustic saxophone, electric and acoustic piano, string synthesizer, and trumpet.

Eddie Harris, the singer is no novice. His daring and sensitive vocals were first heard through the synthesized saxophone on his highly acclaimed album, EDDIE HARRIS SINGS THE BLUES. Since the jazz world was shocked by the Varitone (electric) saxophone on his third Atlantic album, "The Thunderstorm" (1967), Eddie's expanded his electro-magnetism to the wide range of musical styles he's plugged into.

On his new Atlantic release, "Bad Luck Is All I Have," Eddie urges everyone, "Get On Up And Dance." With the Electronic Rhythm machine (including guest percussionist Willie Bobo, in addition to Calvin Barnes, baritone sax man Delbert Hill, Bradley Bobo on bass, Oscar Brashear on trumpet, and Ronald Muldrow) offering their spirit-raising Ohms, (not to mention Amperes and Volts) it's a hard number to sit still through.



"Bubbling Brown Sugar," the hit musical revue of Harlem from 1910 to 1940 opens Wednesday, October 1st, at the Blackstone Theatre and stars Avon Long (from left), Thelma Carpenter and Joseph Attles (rear).

"From These Roots"

"From These Roots," a film about Harlem Renaissance, has won awards from 15 International Film Festivals. The film, produced, written and directed by the Emmy award winning producer-director William Greaves, has been winning awards at the phenomenal rate of over one a month since it was first released last August.

Sponsored by the Schomburg Center for Research in Black Culture, the film deals with the social, cultural and political forces that shaped Harlem and Black America during the 1920's. It considers the impact of the black cultural explosion in Harlem on the rest of America and the world.

An original score was especially composed and performed for "From These Roots" by the 93 year old musical wizard Eubie Blake and it is eloquently narrated by Brock Peters.

The film has been acclaimed at such festivals as the New York Film Festival of Lincoln Center, Festival dei Ppoli in Italy, The Melbourne Australia, Atlanta and Chicago International Film Festivals.

Winning awards in films is not unusual for Harlem born William Greaves. A former featured Broadway and movie actor, Greaves has now won over 40 awards for his various productions and is fast becoming another Hank Aaron in his field.

His feature film "Ali The Fighter", has now gone into nationwide distribution and is receiving rave reviews all over the country.

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