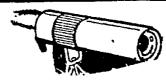


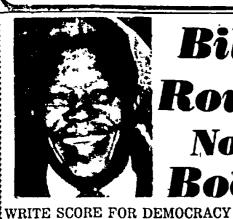
MOVIES



ENTERTAINMENT NEWS



NIGHT ACTION



Note

Colorado Springs, Colo.—The 4th star 'pinning' ceremonies of General Daniel James, Jr. here dazzled the sight ouf of many awed eyes. Kicked-off before the backdrop of the mountains and valleys of this colorful state, it was a score for Democracy as he became the first Black warrior to reach the full maturity of America's military ranks. The promotion capitulated him into the boss position of all the Air an Space Attack Warning Forces of the United States and Canada. In military circles the dual command is referred to as NORAD/ADCOM which shortens the

full titles, North American Air Defense and Aerospace Defense Command. Strategically stretched-out over an area as broad as the two nations, it's a command of some 65,000 military and related personnel. The event captured the attention of Chappie's family, many of his close friends and history buffs from at home and abroad. Lee Archer, who served 27-yrs in the Air Force, with Gen. James at Tuskegee and the 332nd. Figther Squadron of WW-II, was on what must have been familiar turf, Peterson Field, and brought back the following

WRITER FROM ARCHER-For an active or retired military person, the 'pinning' of General James was something to remember. It stirred the emotions of old soldiers and fired the ambitions of young ones. It should give those, now serving, and those yet to serve, a new outlook while making their defense of country easier to take. The sequence of events were full bodied and first cabin. From sound-off, thru "ruffles and flourishes" and the reading of the assumption of command orders, one got the feeling that America was standing at attention like the more than 500-people on eye-level view at Colorado Springs. All of us, who had served, were over-joyed to be part of a day in which the 8th Commander in Chief of NORAD/ADCOM became a Black soldier who had unflinchingly served his country in the face of all adversities. A brilliant reception followed the change of command at the AFT Officers' Club downtown. This is always the first opportunity for officers of the command to meet their new leader. The club overflowed with stars and eagles and assorted lesser ranks. The receiving line 'snaked' the long length of the ballroom that was furnished tables groaning with a spectacular array of hors d'oeuvres, 4-bars and assorted fountains

pumping champagne and punch.

Gen. James, his wife Dorothy and Gen. David. Jones, Chief of Staff USAF and the Canadian Deputy Comm'der, NORAD, were the targets of the hand-shaking line. Here I got a chance to see who was there: Roy Wilkins, who received as much attention as the new Comm'der in Chief; Lt. Gen. James Allen, supt., Air Force Academy; Maj. Gen. John J. Pesch, dir. Air Nat'l Guard, Arizona's Sen. Barry Goldwater, Hon. George L. Brown, Colo's first ? Black Lt. Gov., Joe Shosid, pres, Air Force Ass'n and retiring commander Gen. Lucius D. Clay, Jr. Also 3 5-members of the congressional Black Caucus, Charlie Rangel, Yvonne Burke, William L. Clay, Charles Diggs and Ralph Metcalfe. Coupled with § these dignitaries were former flying school classmates of the General, Samuel Curtis, he designed the 332nd's insigne, and his wife; Wm. Melton, Lowell Stewart, William Ellis and Jimmy Plinton, the Eastern Air veepee. Also a large contingent from the Tuskegee Airmen's Ass'n including Lt. Col (Ret) Spann Watson and Chief Ed Anderson chief pilot, civilian instructors, TAAF. He was the first Black airman to receive a pilot's license in the U.S. and was i Gen. James' instructor. Among those who had never don the blue were Ethel Payne, Bob Brown, Mrs. Whitney Young, Jr., Mrs. lee Archer, D. Park Gibson, Diane Nicoles, Mr. and Mrs. Lincoln Ragsdale and their 2-lovely daughters. Then too, among the former uniform wearers Col. (Ret) and Mrs. Charles Magee and Robin Olds (B/Gen. Ret USAF) and spouse Ella Rains. The piece de resistance was the informal Bar-B-Q at the spacious general's quarters to which Chappie and Dot invited their closest friends. The party was spectacular and overflowed with those already mentioned and then some. All together it was a day worthy of its position }

WRITE TIDBITS-Coast reports are that Berry Gordy has accepted the resignation of the astute Ewart Abner and will take the presidency of Motown himself...In his pending new job Stan Scott will control a 'boss' budget... Evelyn Holt's father passed after a hospital seige in the Virgin Islands and was buried at sea...Ariel Melchior, pub. V.I. News and Gertrude Lockhart ended their long romance at the alter just after her son was hitched. The Virgin Islands natives of St. Croix are reported restless because Gov. Cyril King failed to re-appoint popular Stanley Farrelly the island's administrator...Speaking of likeable fellas, John Calhoun has been given an up'graded assignment with the White House staff...Donald Rumsfeld, the number-one man in Prez Ford's White House, is among a number of political bigs appearing on Sammy Davis' teevee talk series this fall. H.R. Crawford, ass't secy HUD, will be among them, but you will not learn much about housing from his interview. The audience and the cast was too loud laughing about his pipe which he unknowingly put into an ash tray that had previously been filled with booze...Ethel Moore, the charming one over at API, the Black press ad agency, took a whole wk. to celebrate her b'day. Since time has laid a light hand on her, she could afford to be loud about it...the NNPA board meeting in NYork was the stormiest yet and far more productive.

Pearl Bailey has accepted an offer to return to B'way for another try with the Black version of "Hello Dolly" because of its tremendous success on tour. —STAY LOOSE.



DANCING ON A DIME-Cochise (Lawrence-Hilton Jacobs) enjoys a romantic interlude during American International Pictures' entertaining romp about high school life in the '60's "Cooley High." Written by Eric "Good Times" Monte, the film was directed by Michael Schultz and produced by Steve.

"From These Roots"

"From These Roots," a film about Harlem Renaissance, has won awards from 15 International Film Festivals. The film, produced, written and directed by the Emmy award winning producer director William Greaves, has been winning awards at the phenominal rate of over one a month since it was first released last August. Just recently it was one of three films especially chosen, out of 43 American submissions, for screening at the prestigious Moscow International Film Festival. More recently, it walked away with 2 awards at the Jamaican International Film Festival in Kingston, Jamaica. The film was chosen there as the best film of the festival, climbing over a number of theatrical feature films to win that coveted award. Filmmaker Greaves was also chosen there as the best director of the festival.

Sponsored by the Schomburg Center for Research in Black. Culture, the film deals with the social, cultural and political forces that shaped Harlem and Black America during the 1920's. It considers the impact of the black cultural explosion in Harlem on the rest of America and the world. Many well known Black personages in the arts. culture and music, who lived in Harlem of the 1920's, appear in the film.

An original score was especially composed and performed for "From These Roots" by the 93 year old ' musical wizard Eubie Blake and it is eloquently narrated by Brock Peters.

The film has been acclaimed at such festivals as the New York Film Festival of Lincoln Center, Festival dei Ppoli in Italy, The Melbourne Australia, Atlanta and Chicago International Film Festivals.

Winning awards in films is not unusual for Harlem born William Greaves. A former featured Broadway and movie actor, Greaves has now won over 40 awards for his various

productions and is fast becoming another Hank aaron in his field. His feature film "Ali The Fighter", has now gone into nationwide distribution and is receiving rave reviews all over the country.



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movie, one of the year's most important and heartening pictures." L.A. Times The Real Cool School! COLOR by Movielab PG

. affecting, lasting, and worth

seeing more than once..."

"'COOLEY HIGH' is a landmark

Eddie Harris



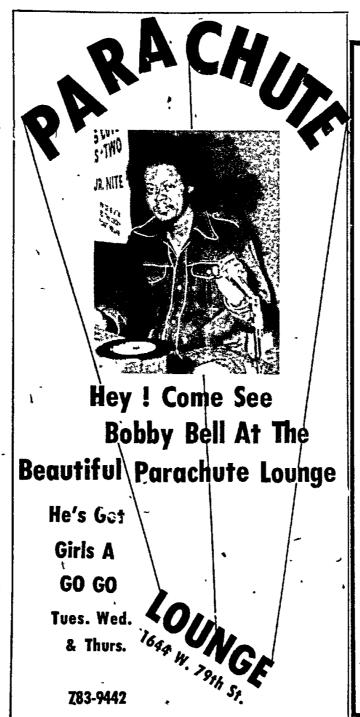
audience: For those of you who don't know me, I've done 40 albums, averaging six tunes per album. So don't think because you caught one show, you caught me." And true to form, number 41, "BAD LUCK IS ALL I HAVE" features the ever-experimenting Eddie Harris' voice, as well as his dynamic electric and acoustic saxophone, electric and acoustic piano, string synthesizer, and trumpet.

Eddie Harris, the singer is nó novice. His daring and sensitive vocals were first heard through the synthesized saxophone on his highly acclaimedalbum, EDDIE HAR RIS SINGS THE BLUES. Since the jazz world was shocked by the Varitone (electric) saxophone on his third Atlantic album, "The Thun-derstorm" (1967). Eddie's expanded his electro-magnetism to the wide range of musical styles he's plugged into. "The Elctrifying Eddie Harris", "Plug Me In," "Silver Cycles," and "High Voltage," all released in the late 1960's continued the Harris experiments with electricity. With the release of "Swiss Movement" with Les McCann in 1969 (recorded at the Montreux Jazz Festival), the name of Eddie Harris became a household word to R&B and rock fans as well. Eddie's "I Need SomeMoney" continued in his electric funk vein, with added percussion and guitarist Ronald Muldrow's "guitorgan", a Hammon organ-sounding guitar that responds to touch as opposed to picking or strum-

ing. On his new Atlantic release, "Bad Luck Is All I Have," Eddie urges everyone, "Get On Up And Dance." With the Electronic Rhythm machine (including guest percussionist Willie Bobo, in addition to Calvin Barnes, baritone sax man Delbert Hill, Bradley Bobo on bass. Oscar Brashear on trumpet, and Ronald Muldrow) offering their spiritraising Ohms, (not to mention Amperes and Volts) it's a hard number to sit still through.



"Bubbling Brown Sugar," the hit musical revue of Harlem from 1910 to 1940 opens Wednesday, October 1st, at the Blackstone Theatre and stars Avon Long (from left), Thelma Carpenter and Joseph Attles (rear).





BARRY WHITE and his men