



FAMILY demonstrated rope twirling in a salute to Black cowboys in U.S. history during a performance at the Old Milwaukee Days lakefront circus grounds July 2.

Hollywood beat

By Bill Lane

When Joe Louis paused at trainingside at Caesar's Palace in Las Vegas when Muhammad Ali was sparring, Ali got into a verbal set with the old master. All cracking loudly. "I'm a modern-day Jack Johnson. I'm a bad nigger." Ali's manager Angelo Dundee hearing this, turned around to newsman and flipped. "And all the time I thought he was Italian."

Sunny Edwards, the Detroit Society photographer and for 28 years a Wayne County deputy sheriff, arrived here with Bill Lucas, Wayne County (Detroit) Sheriff, the nation's only Black "high sheriff" of such a populous area. Father Gordy Edwards, of Motown had offered them her Los Angeles townhouse, but the law fellows instead chose to hotel in Palm Springs, where the national sheriff's confab was being held. JoAnn Jackson, the pretty Detroit girl who owns a string of race horses running regularly on U.S. tracks, was also in town, after a couple of nights in Las Vegas, where she was for Diana Ross' big opener at Caesar's Palace, and where Diana announced after her opening song, "I'm pregnant ... again." During one of Miss Ross' more light-hearted songs a large color photo of her first child, Rhonda Susanne, was flashed on a giant screen behind her, giving the audience a look-see at her fetching little offspring. At the Ross show we saw Gail Fisher, and also Cindy Birdsong, just in after snubbing (pregnant and all) for Joanne Terrell in The Supremes' act in NYC. And pretty Dottie West, the Las Vegas newspaper owner, was on hand with managing editor Paul Fields. Motown's Billy Davis, who travels with his personal physician, looking like he never had a devastating heart attack not long ago. JoAnn Jackson was with Rhonda Rose, the interior decorator who's doing Merry Gordy, Jr.'s new Bel Air manse. Bob Ellis, Diana Ross' husband and manager of Billy Preston, sported an eye-catching white suit, and our "lost" buddy Don Williams, just back from his Cleveland hometown, watched some of those G's from his "Slaughter" movie story to back and forth across the black-lack tables at Caesar's during the night. No pain.

Mabel Fairbanks, once a news-making skater still has cause for happiness. In the Ice Follies show at Caesar's she thrilled watching one of her skating graduates, Leslie Robinson, do skating feats with show star Jill Shipstad. Another Fairbanks product is Atoy Wilson and two of her other products, Richard Ewell and Michele McCladdie, are now skate stars on the icy rinks of Ice Capades.

Before heading out to fulfill their Denver Fort Worth and Madison Square Garden shows, Smokey Robinson and his Miracles hosted a mighty big party at the Forum Club, along with The Honey Cone and Al Green, the fellow who began his star-dom trek in Memphis (Stav country), showcased his dynamic songs in Michigan (Motown country), and became a recording star on England-New York's London label (somebody goofed!). Anyway Al Green was all up and down in arms there with the attractive Terri

Madrid—who headed cross country to be with him at his Apollo Theatre engagement. Something's cookin'! At the party we talked with big John Britton, Motown publicist, who was in the vanguard (with manager Amos Wilder) of those Motowners moving to the West Coast as Motown began to pull up ALL stakes in Detroit.

Christopher St. John elated over entry of his pic, "Top of the Heap," in the Berlin film fest. Ella Edwards, sexy and sweet in "Sweet Sugar," Calvin Lockhart ready for his upcoming role in "Honey-honey." And just think, it was Lockhart who introduced those who, popping men's hats in Joanna. Gary Stromberg and Chelsea Brown hardly cross paths any more, but Merry Clayton's been doing nightly on her cross-country song tour. Della Reese's opener at the Grove here was a smooth, satisfying soul session, and the comedy blasts of J.C. Curtis got good reception from the happy house.

Erroll Garner's Honolulu concert was a hit, proving the Mighty Gnome is still Martha Glaser's best production ever. Freda Payne says she's looking forward eagerly to making it home to the Motor City and her Fisher Theater concert. Barbara McNair taped a "Mission Impossible" opus with Greg Morris her lover in it.

In various sections of the U.S. theater owners and newspapers have been refusing to list Fred Williams on's new movie any kind of way except "The Legend of Black Charley." And will Moses Gunn of "Shaft's Big Score" land a role in Jim Brown's "Black Gunn"? Anyway, Jim Brown's out to give Richard Roundtree some real "Bullitt" competition. News that Sarah Vaughan and Michel LeGrand might do a TV special. LeGrand opened the Greek Theater summer season here with Johnny Mathis.

Dorothea Lewis is one Black beauty making all kinds of news in Las Vegas. The former Chicagoan, who once sung toured with the Esquivel music unit, appears as a fully nude dancer in the live "Love of Sex" show in the Palomino Room of the Hacienda Hotel in Las Vegas. And altho the show features many other females in the buff, Miss Lewis puts the show in the beautiful black with what she offers.

Jermaine Jackson of the J5 being seen a lot with pert and winsome Hazel Gordy, daughter of Merry Jr. We'd like to hear Jermaine do a takeoff of the late Clyde McPhatter's "Fools Fall in Love" and "Your Promise To Me Mine." Songwriter Andy Razaf moved to NYC and is busy with other famed Black song scribers trying to get Congress to extend the Copyright law so songs like W.C. Handy's "St. Louis Blues" won't become public domain, and the Handy estate would lose 100 G's yearly. Charlie Carpenter's recovering from a heart attack which hit him in Houston. He's manager of George Kirby whose ABC TV show debuts in Sept. Eddie Smith back working in films after recovering from that auto smashup making that movie "Almeria Quinn" landed a part in "The Web." Flip Wilson's

hosting The Supremes at their Grove opener with the Temptations.

Robert Goulet excited the ladies at the Playboy Club the other night when he dropped in during a night off from his show at Vegas' Frontier to catch the Joe Parnello music didoes. Clara Ward's mom, Mrs. Gertrude Ward, dedicated here new church here, The Miracle Temple of Faith for All People, at 5255 S. Main. Thelma Houston opens at the Hong Kong Bar in nearby Century City on July 10. The Young Saints "Moovin' and Groovin'" TV spec airs on KNBC on June 30. Actor William Marshall, star of "Blacula," will teach a Black Arts course at Whittier College this Fall.

Wasn't that where that fellow RMN went to school? And OffielDukes' is beating the publicity drums for Grace Halsell's new book, "Black/White Sex," and thank you for the copy.

Quincy Jones has been tabbed by Pete Traynor, producer of "The Steel Arena" in the Oakland Bay area, to score the music for Traynor's motion picture about Manny Pleasant, the legendary lady of color of the San Francisco Bay environs of many years ago, about whom many stories abound in Black History anent the Barbary Coast era. The lady, when she died, was reputed to be worth about 30 million dollars. Read it again!

Anyway, the screenplay about Manny Pleasant is now being written—reportedly by Mary Jane Hewitt, a Black woman who is an English professor of the Los Angeles areas.

Albert Johnson, the Black gentleman who is director of the San Francisco Film Festival, is still in Asia, where he has been tramping with a raft of American-made motion pictures which are said to be representative of social change in those United States.

The Treniers played their Los Angeles hometown for the first time in many years, opening at the Hong Kong Bar, before setting out on a big U.S. tour which will take them places they have not been since they started making the Las Vegas scene years ago. At their Hong Kong opener were George Kirby, Della Reese, Lou Rawls, actress Virginia O'Brien, dancers Gene Bell and Lil Cumber, the artists' rep who the Treniers credit with giving them their first big newspaper writeup some years back.

The Temptations' July 5 opener (with The Supremes) at the Grove here was making news even before Della Reese opened here engagement at the same spot on July 21.

Maryland U. awarded grant to edit Washington papers

Washington, D.C. -- The National Endowment for the Humanities has awarded a grant of \$13,296 to the University of Maryland for continuing support of a project to edit in 12-15 volumes the papers of Booker T. Washington one of the major Black leaders of the late nineteenth and early twentieth centuries. Announcement of the grant was made by Dr. Ronald S. Berman, Chairman of the Endowment.

The project's director, Professor Louis B. Harlan, has been working on the project for four years and has completed editing on the first two volumes of what is considered by some to be the most important scholarly endeavor in the field of Afro-American history to date. The Endowment has supported this project since its inception in 1967. The recently announced grant will cover editing of volumes three through five and the years 1889-1900 and brings to \$75,245 the total amount awarded to Professor Harlan and the University of Maryland on this project, projected to be completed in 1977.

Judge ousts college aid race blocks

WASHINGTON -- (NBNS) -- A Federal judge has knocked out the racial restrictions which would have prevented Blacks from sharing in a \$3 million scholarship fund at the University of North Carolina.

U.S. District Judge Barrington Parker ruled that the fund established by John W. Turrentine for "white boys and girls who reside in Alamance County (N.C.) could be continued as a scholarship fund but must be used for needy students regardless of race.

Turrentine, who died in 1966 at age 66, was a prominent Washington chemist who made a fortune during World War I when he invented a potash extraction process. His lineage and nephews, who were killed \$5,000 each, has sought to have the scholarship fund divided among themselves, on the grounds that the racial restrictions made the trust arrangement invalid.

papers deal with many events in his life, including the start of the annual Tuskegee Negro Conference, the Afro-American Council, his first tour of Europe and the disenfranchisement movement in Alabama. Perhaps most important is the Atlanta Compromise Address which Washington delivered in 1895 before a commercial convention the speech that brought him to the fore of Black leadership in Washington urged Blacks to work for economic and educational advancement. Volumes one and two of Washington's papers deal with the formative period 1879-1889, during which he founded the Tuskegee Normal and Industrial Institute.

Firm hosts kids

More than 3,000 underprivileged youngsters from 21 Milwaukee community organizations will be guests of Milprint Inc. at this year's Summerfest Carnival of Fun at Milwaukee's lakefront July 14-23.

In addition to the admission tickets, the children will receive refreshment coupons to enable them to enjoy a free luncheon or dinner.

Handicapped aided in 'Fest

The committee on architectural barriers of the Easter Seal Society for Crippled Children and Adults of Milwaukee County, Inc., has announced the accessibility for the physically handicapped to Summerfest '72, as the Summerfest authorities extended their facilities to include specially designed toilets to accommodate wheelchair bound people.

Physically handicapped people who attend Summerfest will find that ticket takers have been instructed to let handicapped ticket holders through a specially designed gate.

Parking on a hard-top surface is available for the handicapped driver who goes to the service entrance of Summerfest. Advance arrangements may be made by calling 273-2680.

Hardtop pathways will accommodate wheelchairs throughout Summerfest grounds.

Although each physically handicapped person has individual problems, the Easter Seal Society's Architectural Barriers Committee feels the addition, for the first at any outdoor event, of toilets designed especially to accommodate wheelchair bound people makes the Summerfest grounds uniquely acceptable for all citizens.

Other recent grants to Maryland include a \$36,000 award to Johns Hopkins University for three fellowships in Afro-American historical, cultural and social studies and another to The African Cultural Services in Silver Spring.

New Bill Greaves film

"Tom Carter has taken a helluva chance in inviting me to speak in public about a film the Office of Education has made before having let me screen it in advance of the showing we've just had here tonight. I'm usually very critical of government-sponsored films but I must say that this is the best film that HEW and the Office of Education has ever made."

The speaker was Dr. Samuel B. Ethridge, Assistant Executive Secretary, National Education Association, speaking recently before a large group of distinguished educators, Black college presidents and the executive hierarchy of the Office of Education, including Commissioner Sidney P. Marland Jr. The event was the premiere to To Free Their Minds, a one-hour film produced for Dillard University by William Greaves' Productions of New York. The film was made possible under a grant from HEW through the Office of Education to Dillard University. It deals with the subject of developing teacher excellence, particularly, among those teachers who teach across racial lines. Dillard University is one of 34 Black colleges funded under the Office of Education's program that is concerned with teacher training. The program, not called Teacher Training in Developing Institutions, provides advanced training for both Black and white teacher participants

Black musicians plan 53rd convention

Hundreds of music leaders, performing artists, composers, instrumentalists, singers, and music educators have registered for the August 13-17 annual session of the National Association of Negro Musicians, Inc., at which the 53rd anniversary of the NANM will be observed.

The convention will be held at the Hotel Commodore, 42nd and Park Avenue, in New York City.

The anniversary session will include business meetings, seminars, workshops, demonstrations, concerts, exhibits, and a wide range of social events, climaxed by a performance of Verdi's "Aida" concert version with an all star cast.

The Harlem Chorale, directed by Bron Camp will perform at the opening session in the mammoth ballroom of the group, one of the nation's outstanding musical aggregations will render a major work to be announced later.

Plans for the session were made at the NANM mid winter meeting held in New York last January. The session will include among the delegates, adults, young adults, youth and juniors



DR. BOP (Hoyt Locke) greeted O.C. White on stage at the Performing Arts Center during his July 4 concert which featured the Staples Singers and Joe Simon.

and has involved to date 1,000 teachers. In the film there are scenes depicting in camera fashion (cinema verite) the learning process of elementary and secondary school children and how this learning process is facilitated through teacher sensitivity and skill. The film probes the psychology of the teaching process and reveals the little recognized capacity of the Black colleges to handle a multimillion dollar federal development program.

To Free Their Minds was produced, written and directed by Emmy Award winning producer William Greaves whose company has produced a number of award-winning films during the past several years. His film "Voice of the People" was made for the Equal Employment Opportunity Commission. It won four film festival awards during the past year. Its lead actor, Muhammad Ali and Joe Frazier were just been released in theaters across the country. Greaves was formerly the executive producer of Black Journal.

To Free Their Minds is being distributed by William Greaves Productions, Inc., New York to schools and colleges, educational institutions, and community groups. The company is located at 254 54th St. New York City.



THE POPULAR LOCAL GROUP Step by Step entertained at the Carver Park Fourth of July program. Three of the brothers in the group are members of the same family. They are Dewitt, Jerome and John Henry Gee, lead vocalist. The eight members are ages 12 to 16.

Black-led group sets auditions

Male and female actors are invited to audition Tuesday and Thursday, July 11 and 13 for the production of an original drama, "The Epitaph of a Black Politician," by Marcus Nelson. Production of the play by TFE, the community based theatrical company of the Village Church is planned for mid-August.

"Epitaph" concentrates on Black life-style and "is the story of a barbeque tycoon in Chicago whose timely assassination thwarts his political efforts," according to Nelson.

The auditions for "Epitaph" will be held at the Village Church, 1108 N. Jackson St. beginning at 8 p.m. Prospective actors and anyone interested in assisting with the production, can call 273-7617 for more information.

Crawford at UWM

Two widely known Black performers, Don Crawford and Tony Brown will be appearing at the UWM this month.

Both men will be at the UWM Union's Kenwood Inn, the campus restaurant and cocktail lounge located on the third floor of the Union at 2200 E. Kenwood Blvd.

Crawford, an extremely popular folk singer from California, will be at the Inn Tuesday through Friday, July 18 to 21. He has two record albums to his credit and scores of personal appearances throughout Wisconsin, including Milwaukee's Summerfest. He has set unbreakable attendance records at UWM, having appeared there more than two dozen times.

Tony Brown, the lead vocalist for the local Hound Dog Band, will be at UWM Tuesday through Thursday, July 15-17. It will be his third appearance at the Kenwood Inn, never failing to please his audiences there.

Entertainment begins every night at the Kenwood Inn at 9 p.m. with a later show following at about 11 p.m. The Inn is open Tuesday through Thursday from 5 p.m. to midnight and Friday from 5 p.m. to 1 a.m.

Local sailor graduates

(PI5CCO763A TP) GREAT LAKES ILL. (FHTNC) June 20--Navy Seaman Recruit Orlando F James son of Miss Audrey James of 2835 N 16th St Milwaukee, graduated from recruit training at the Naval Training Center in Great Lakes

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